

# Propositions of the 5th year of the competition Where I'm from - let's get to know each other

# Organized under the auspices of the Ambassador of the Czech Republic to Slovakia Rudolf Jindrák

Throughout its history, the region of Central Europe and the Carpathian Basin has been a land where many nations, nationalities and ethnic groups have come together. This is related to its location. Important trade routes passed through this territory; it was part of the multi-ethnic Austro-Hungarian Empire. Therefore, the national majority is accustomed to other nations and nationalities around them. This was and is not always the case. Conflicts that had a national and ethnic basis are quite numerous in our history and do not always form a positive part of it. Such conflicts are no exception today. Historical heritage should, above all, unite. Not only cultural but also natural heritage is important in Slovakia, Hungary and the wider region, and the current challenges of climate change are encouraging an understanding of the importance of the environment for the quality of life, not only at international but also, and above all, at local level. We believe that it is very important to lead children and young people to respect and understand the importance of multicultural identity and care for the local environment.

The EDUSOC Civic Association, together with the RESDI and Hiszako organizations, announces the fifth edition of the competition for children and young people from national, ethnic and linguistic groups in literary, artistic, audiovisual creation, focusing on the history of the communities and multicultural environments from which the different groups come, and on the enhancement of the local cultural and natural heritage.

### AIM OF THE COMPETITION

To motivate teachers and pupils to work systematically with the history of their community and place of origin - to help teachers, by involving their pupils in the competition, to teach in a creative way about local history and local cultural and natural heritage,

which are often not given enough attention, despite being very important and easier for children and young people to grasp; encourage pupils to understand and appreciate their history and local environment, to evaluate and cultivate it, and to lead young people to understand the similarities between them and to appreciate cultural diversity and care for the local environment. Motivate the different groups to get to know each other, both among themselves and with the national majority, and motivate the national majority to get to know the different national minorities and ethnic groups.

### TARGET GROUP

- Minorities Bulgarian, Czech, Croatian, Hungarian, Moravian, German, Polish, Roma, Ruthenian, Russian, Serbian, Ukrainian, Jewish, Vietnamese, Goral and other non-autochthonous minorities in Slovakia, Hungary and throughout the Carpathian region
- Majority Slovak in Slovakia and Hungarian in Hungary
- Age categories: primary and secondary school (from the first year of primary school, each child can process the history of his/her family, village, town, city, country, according to his/her abilities and possibilities. In this way, they will learn to work with information, use knowledge in practice in activities that interest them and thus form a relationship with cultural and natural heritage and their family, community, municipality, town, city, country, etc.

### COMPETITION PROMOTER

#### **EDUSOC** Civic Association.

The founders and collaborators of this association are educators, researchers, artists, students. All of them have experience in multicultural environment, they are dealing with minority issues, coexistence of minorities with the majority as well as minorities with each other.

The civic association also deals with vocational education, integration of children from socially disadvantaged backgrounds in the transition to secondary and higher education, digital, interactive and environmental education.

EDUSOC aims to guide teachers and pupils to work systematically with their history, to process their knowledge in an original way in activities that interest children and young people. In this way, children could systematically learn about their history from the first



year of primary school onwards and get to know the history of other children. Each year, an online collection of entries is compiled from the competition, which is available to schools as freely accessible study material: https://www.edusoc.sk/. After four successful editions, we are launching the fifth edition of the competition.

#### **IMPORTANT DATES**

- 1. **Entry to the competition by** 30.6.2025 the works do not have to be completed yet, the entry form should be sent by the school, leisure centre, community centre online to the address of the promoter
- 2. **Submission of entries to the address of the promoter by** 2 October 2025. Entries must be submitted online and by post, artwork by post.
- 3. **The announcement of the competition results** and the viewing of the works will take place in November/December 2025.

# COMPETITION CATEGORIES

# Categories by focus:

- A/ Audiovisual production documentary (processing of the chosen topic on the basis of historical facts concerning various events, life of famous personalities, life of ordinary people, family members....) maximum 15 min., in Slovak, Hungarian or English or bilingual (in Slovak, Hungarian or English and in the language of the national minority). The work should be sent by post on a data carrier to the address of the organizer also electronically/
- B/ audiovisual production free production (free elaboration of the chosen theme inspired by specific historical events, personalities, life of ordinary people, life stories of family members) max. 15 min, in Slovak, Hungarian, or English or bilingual (in Slovak, Hungarian, or English and in the language of the national minority). The work should be sent by post on a data carrier to the organizer's address also electronically.
- C/ literary work document (elaboration of the chosen theme based on historical facts, concerning various events, the lives of famous personalities, the lives of ordinary people, family members ...), in Slovak, Hungarian or English or bilingual (in Slovak, Hungarian or English and in the language of the national minority). The work must be sent in both printed and electronic form to the organizer's address.

- **D/ literary work free work** (free work inspired by specific historical events, personalities, life of ordinary people, life stories of family members), in Slovak, Hungarian or English or bilingual (in Slovak, Hungarian or English and in the language of the national minority). The work should be sent in both printed and electronic form to the organizer's address.
- **E/ artwork** a work of art using any technique, inspired by the relevant historical period, historical events, personalities, the lives of ordinary people, life stories of family members. Artworks should be sent by post to the organizer's address.

# The address to which the competition entries should be sent is:

EDUSOC o.z.

Fakulta sociálnych a ekonomických vied Mlynské luhy 4 821 05 Bratislava

#### Email address to which the works should be sent in electronic form:

info@edusoc.sk

# Age categories:

I. category: first grade of primary schools

II. category: second grade of primary schools, lower grades of eight-year grammar

schools

III. category: secondary schools

Note: In the event of a lower number of entries to the competition, some categories may be merged at the discretion of the members of the expert committee.

# Technical and organizational conditions:

Pupils and students, both individuals and groups, may enter their projects under the guidance of a teacher in any of the above categories. The competition entries are submitted by the teacher. The application form must contain name and surname of the teacher, address of the school - leisure center - community center, contact details: e-mail, telephone, competition category according to the focus, title of the work/project, name of the author(s), age of the author(s)

The application form should be sent electronically to: info@edusoc.sk

# Evaluation of entries and award ceremony:

The competition entries will be judged by an expert jury appointed by the competition promoters. The jury will be composed of experts in the field of visual arts, literary and audio creation, historians, experts in the field of national minorities, and experts with experience in working with national minorities, with whom the civic association cooperates. Three prizes will be awarded in each category. The announcement of the results will take place in November/December 2025. The winning authors will be rewarded with valuable prizes.

# Contact person:

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